

REEL A CATINAUX

Trad Québécois

Sheet music for the Reel A Catinaux, Trad Québécois, in 4/4 time.

Section A (Measures 1-4):

Measure 1: Treble clef, 4/4 time signature, repeat sign, and a box labeled **A**. The key signature is C major (indicated by a 'C' above the staff).

Measure 2: Treble clef, 4/4 time signature, repeat sign, and a box labeled **A**. The key signature is C major (indicated by a 'C' above the staff).

Measure 3: Treble clef, 4/4 time signature, repeat sign, and a box labeled **A**. The key signature is C major (indicated by a 'C' above the staff).

Measure 4: Treble clef, 4/4 time signature, repeat sign, and a box labeled **A**. The key signature is C major (indicated by a 'C' above the staff).

Section B (Measures 5-8):

Measure 5: Treble clef, 4/4 time signature, repeat sign, and a box labeled **B**. The key signature is C major (indicated by a 'C' above the staff).

Measure 6: Treble clef, 4/4 time signature, repeat sign, and a box labeled **B**. The key signature is C major (indicated by a 'C' above the staff).

Measure 7: Treble clef, 4/4 time signature, repeat sign, and a box labeled **B**. The key signature is C major (indicated by a 'C' above the staff).

Measure 8: Treble clef, 4/4 time signature, repeat sign, and a box labeled **B**. The key signature is C major (indicated by a 'C' above the staff).

Chord progressions and first/second endings are indicated above the staff.

Chord progressions: G7, C, F, G7, C.

First ending (1.): Treble clef, 4/4 time signature, repeat sign, and a box labeled **1.**. The key signature is C major (indicated by a 'C' above the staff).

Second ending (2.): Treble clef, 4/4 time signature, repeat sign, and a box labeled **2.**. The key signature is C major (indicated by a 'C' above the staff).